

MVQ September 2016



MVQ Newsletter

Minutes Submitted by Effie Carr

Missouri Valley Quilters Guild Meeting Minutes Thursday, August 18, 2016

Mona Kay McCleary, Guild President, opened the meeting

Guests: No guests.

Meeting Minutes from June Meeting: No corrections.

REPORTS:

Treasurer's Report:

Current Balance – \$1,953.56

Expenditures /Deposits - none

Committee Reports:

National Teacher – Bookmarks promoting the National Teacher are available. – It is scheduled for April 21 and 22. The trunk show on Friday evening. Let committee members by October if you have ideas for classes (members can Google Cathy Wierzbicki – Time to Quilt). Committee members are Peni Christiansen, Effie Carr, Michele Ripplinger, Sandi Washek and Barb Wrolstad.

Warm Start – Several quilts were donated.

Barb Emery said there have been several suggestions on how to spend the \$1,000 donation in memory of Barb Bollinger. One idea was to buy flannels for backings for the Warm Start quilts. Days could be scheduled to quilt on the machines at Sewing Machines plus. A savings account for the monies should be set up and receipts submitted for the withdrawals.

The proposals will be discussed at the September meeting.

Christmas Party – Del Rae suggested we make the party a challenge. Goal of the challenge is to meet and work with other guild member. Theme will be Blue, Blue Christmas. Sign in sheet for Sept will be numbered and teams of 2 will be selected by random draw. Guidelines are to create a table topper 12-24 inches, round- square- oblong including a blue fabric from each person's stash. Table toppers will be anonymous and at the Christmas party there will be a silent auction using the number when we sign in. Minimum bid will be \$10.00 and money earned will go towards the National teacher. If you want to participate but cannot be at the meeting, please let a board member know so you may be included in the fun!

Frozen Frolic – The dates will be Feb 17 – 19, 2017. Teachers and vendor have been selected. Deb Knutson and Lori Hefner will be the teachers. More information will be in the October newsletter.



Board Members

President

Monica McCleary

Vice-President

Del Rae Martin

Treasurer

Susan Schwarz

Secretary

Peni Christianson

&

Effie Carr

Newsletter

Editor

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If you have any information you would like included in the next newsletter please call or email the editor.

Newsletter deadline is the first Tuesday of the month.

OLD BUSINESS:

State Fair: Michele Ripplinger, Del Rae Martin Martha Downs, Pat Conrad, Jenny Yearous, Diana Trussell, Marlene Sapa, Edie Scherr, Susan Schwarz, JoLayne Waller and Sandi Washek all received ribbons.

Capital Quilt Festival is November 4, 5 & 6, 2016.

Upcoming Events – (please refer to last newsletter for more events.)

Capital Quilt Festival is November 4, 5 & 6, 2016. Brochures are available. Volunteer opportunities are available for setup, takedown and registration.

AppleFest – September 24 and 25. Patriotic theme this year would like to have 6 - 12 quilts. Also would like permission to use the guild's racks to display the quilts called if the guild would put on an exhibit. However, need to order parts and replacements. Edie Scherr will be running this booth.

Hazen Quilt Show - October 9, 10, 11, 2016.

Badlands Quilt Show - October 8, 9, 10, 2016- no national teacher.

Metro Quilt at Belmont Suites Quilt Show - April 28 – 29. No classes – just enter quilts, shopping, etc.

Still need someone to fill the Vice President position. Duties include setting up programming for the year. All of the planning is done as a team. Other obligation besides the meeting is the board meeting for half an hour once a month. Suggestion was made for two to share the position.

Facebook – Diana Trussell will present on Facebook at the September meeting. Then the guild members can vote on which page to have.

NEW BUSINESS:

None

SHOW AND SHARE:

PROGRAM: Kit Challenge – Del Rae took pictures of the kits to be finished by next year; others brought the kits and all were committed to finish these projects by August 2017 - to be presented at show and share.

**Grandmother's Flower Garden**

Grandmother's Flower Garden was popular in the late 19th Century, and hit its peak of popularity about 1925.

This block was popular during the Depression when quilt making was almost a necessity, as women were forced to return to frugal homemaking once again. The hexagon provided a way to use small fabric scraps, and was a cheerful reminder of colorful flower gardens, a much needed lift during hard times. The number of hexagons in the finished quilt and their size were a matter of pride for the quilter.

This pattern has a long history, dating back to the Colonial Period where it was known as Mosaic, Honeycomb, or French Bouquet. Godey's Ladies book, founded in 1830, published the pattern in 1835. It is thought to be the first pieced quilt pattern published in America.



Quiltfest Volunteers Needed!

Quiltfest is fast approaching. We will need many volunteers to make this event a success.

We are asking for help starting on Wednesday evening, November 2, to receive quilts for the show. Thursday, November 3, during the day, we will need people to assist the quilt judge including scribes and people to hold up quilts for the judge. This is a very educational experience for those of you interested in the judging process.

Friday, Saturday and Sunday, we will need many people to help with set-up, people at the Registration and the Show tables and then on Sunday, to include take down of the show.

We will have sign-up sheets at the September and October Guild meetings. For those who would like to sign up early or who may have questions, give Donna Nason a call at 701- 220 -7413.



September 15, 2016 Meeting

Program: Election of Officers

Quiltfest -2016 November 4-6

Capital Quiltfest includes workshops, a quilt show, a merchant mall, a banquet, camaraderie, fun, laughter and more! We'd love for you to join us.

Quiltfest is held at the [Ramada Bismarck Hotel and Conference Center](#), 1400 East Interchange Avenue, just south of I94 / Hwy 83 intersection. A block of rooms has been reserved call 701-258-7000 to make your reservation.

This year's theme is **"A Vote for Quilting"** and the Theme Challenge is open to Capital Quilters Guild Members Only. Please note, we're always accepting new members and membership is only \$20 per year!

"We had to cancel the class because we didn't know you wanted to attend!" Sometimes excellent classes with terrific instructors are canceled when too many people wait until the last minute to register. We need a minimum number of participants in each class. This year the Capitol Quilter have introducing ONLINE REGISTRATION!! Ensure your spot by registering today! Registration can also be sent in via snail / direct mail. A registration form is included in the printable version.

If you'd like to receive an electronic Capital Quiltfest Brochure, please send your email address to [Pam Fenoff](#) at capitalquiltersnd@gmail.com

NEW THIS YEAR - you can also [access the Capitol Quilters online registration](#) Form at: <http://www.ndcapitalquilters.com/Quiltfest.html> Registration can also be sent in via snail / direct mail.

Online registrants are allowed to add one (1) guest for the Saturday Banquet without being charged an additional Event Registration Fee. All others should register separately. Additional Information can be found for quilt show rules, quilt categories, classes and quilt show entry forms at: <http://www.ndcapitalquilters.com/Quiltfest.html>

Please contact [Pam Fenoff](#), 701-955-5086, with any problems with online registration.

100 Years of National Parks and Quilting

Deeply engaged in a bloody Civil War, President Abraham Lincoln did not hesitate when Congress presented him with legislation that could energize a weary nation. When he signed the Homestead Act of 1862, President Lincoln sent a clear message that he believed the Union could and would endure, and that it would prosper.

As a result, 270 million acres of land, owned by the Federal Government, in 30 states, was offered for homesteading, thus creating the Westward Movement, one of the largest migrations of people in our nation's history.

The pioneers spent months, sometimes up to a year - preparing for their trip West. Men saw to the wagons, animals, weapons, farm equipment and tools. The women salted meats and dried fruits and sweet corn, purchased coffee and beans and barrels of sugar and flour. They packed dishes, clothing, utensils, needles and thread...and they sewed. In fact, a great deal of sewing was done, as travel guides suggested that each family should bring enough bedding so that each man, woman and child would have 2-3 blankets or quilts.

While some quilts were packed as treasures in trunks, others were kept close at hand for daily use. They served a variety of purposes not only on the trip west, but also once the pioneers arrived at their destination.

Through the years, quilts have become documents of history. They are the products of their society, influenced by the culture, and the environment of the people who made them. The history of America can be seen in the history of quilts. Stitched into these quilts is the rich heritage of thrifty self-sufficient women who helped homestead the land, the history of families sewn into quilts one patch or one stitch at a time, and the legacy of the art of quilting, passed on from generation to generation.

Thousands of quilt blocks and patterns have been created and sewn through the decades. The quilt patterns or "blocks" that are displayed on the Quilt Trail were in the quilts used by pioneer women as they traveled West and homesteaded the prairie. They also depict other popular patterns used in 1862, when the Homestead Act was signed by President Lincoln, up until the Act was repealed in 1988.

Follow the trail to learn more about quilt making and the history of quilts and how they truly are documents of history, reflecting who we were as a nation and a people.

The quilt trail can be found at: <https://www.nps.gov/home/planyourvisit/quilt-discovery-experience.htm>



Nine Patch

The Nine Patch is a popular pattern used by pioneer women. The earliest homesteaders had neither time or fabric to spare. Most of the quilts they made were utility quilts, quickly sewn together for warmth. The Nine Patch is one of the simplest and quickest quilts to sew, and because it was a good way to use up every small scrap of fabric available, it was used often.

On the prairie, sewing was an essential skill. Young girls learned to sew blocks before they learned to read. At an early age, often as young as 3 or 4, girls were taught to piece simple blocks such as the Nine Patch. Many were very skilled at piecing a block by age 5.

Edith White, who grew up in the mid-1800's remembered, Before I was 5 years old, I had pieced one side of a quilt, setting at my mother's knee half an hour a day. This training was called fireside training.